

Message Text

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PAGE 01 STATE 224991

20

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TO AMEMBASSY MOSCOW

UNCLAS STATE 224991

E.O. 11652: N/A

TAGS: OEXC

SUBJECT: EXCHANGES; CULTURAL PRESENTATIONS (CU/ARTS); SAINT
PAUL CHAMBER ORCHESTRA (SPCO)

REF: (A) STATE 219286; STATE 171990

1. PERSONNEL/EQUIPMENT MANIFESTS, BIO DATA, INDIVIDUAL
PHOTOS SPCO MEMBERS (MINUS FIVE) FORWARDED SEPT. 20 UNDER
REGISTRY NUMBER 2123609. ORCHESTRA GROUP PHOTOS AND
BALANCE INDIVIDUAL PHOTOS FOLLOW EARLY NEXT WEEK.

2. RE PARA ONE REFTEL B. TOPICS FOR WORKSHOPS AND/OR
LECTURE DEMONSTRATIONS SUGGESTED BY DIRECTOR DAVIES INCLUDE
(A) ONE HOUR PROGRAM ON AMERICAN WIND MUSIC PRESENTED BY
ORCHESTRA'S WOODWIND QUINTET, (B) ROLE OF CELLO IN AMERICAN
MUSIC PRESENTED BY CELLIST PETER (STAGE NAME) HOWARD, (C)
DEMONSTRATION BY HARPSICHORDIST LAYTON JAMES ON HARPSICHORD
AS CONTINUAL WITH CHAMBER ORCHESTRA, (D) ONE HOUR PROGRAM
WITH PIANO PRESENTED BY DIRECTOR DAVIES ON CHARLES IVES'
PIANO SONATA AND ORCHESTRA WORKS. IN ADDITION, DAVIES KEEN-
LY INTERESTED IN MEETING WITH COUNTERPARTS (DIRECTORS OF
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PAGE 02 STATE 224991

CONSERVATORIES, CONDUCTORS) FOR DISCUSSIONS ON AMERICAN

MUSIC. AS INDICATED IN PROMOTIONAL MATERIAL ALREADY ON

HAND, DAVIES AND ALL SPCO MEMBERS (EXCLUDE SEIBEL) HEAVILY INVOLVED IN MUSIC EDUCATION SERIES IN MID-WEST. WE SUPPORT EMB'S PLAN FOR ADDITIONAL PROGRAMMING, I.E., ONE TO ONE CONTACT AND LECTURES IN MUSIC CONSERVATORIES WHEREVER CONCERT SCHEDULE PERMITS. APPRECIATE FURNISH DETAILS ON THIS ACTIVITY ASAP AS SUCH INFORMATION ALSO HELPFUL TO ORCHESTRA. KISSINGER

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